

Brian Toder

From: Timothy M Reynolds [Timothy.Reynolds@hro.com]
Sent: Monday, August 06, 2007 9:09 AM
To: Brian Toder
Cc: Andrew Mohraz
Subject: RIAA - Thomas, J - Stip re Ownership and Registration_v1.DOC



RIAA - Thomas, J -
Stip re Own...

Brian:

Attached is a draft stipulation regarding ownership and registration. Please let me know as soon as possible whether this form is acceptable to Defendant. I have included only those issues about which there should be no dispute (based on the documents and information provided to Defendant and Defendant's deposition testimony). If the parties cannot agree on a stipulation, Plaintiffs will need to move for summary judgment on these issues. Thanks very much.

Tim

Timothy M. Reynolds
Holme Roberts & Owen LLP
1801 13th Street, Suite 300
Boulder, Colorado 80302
303.417.8510 (Direct)
303.417.8550 (Fax)
720.771.0332 (Cell)
timothy.reynolds@hro.com

<<RIAA - Thomas, J - Stip re Ownership and Registration_v1.DOC>>

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**IN THE UNITED STATES DISTRICT COURT
FOR THE DISTRICT OF MINNESOTA**

VIRGIN RECORDS AMERICA,
INC., et al.,

Civ. No.: 06-cv-1497 MJD/RLE

Plaintiffs,

vs.

**JOINT STIPULATION RE
COPYRIGHT OWNERSHIP AND
REGISTRATION**

JAMMIE THOMAS,

Defendant.

For all purposes in this matter, including specifically F.R.C.P. 16(c)(1), (3) and (4), and F.R.C.P. 16(d), the parties hereby stipulate and agree to the following:

1. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright with respect to the sound recordings listed on Exhibit A to the Complaint and Schedule 1 attached hereto (the "Sound Recordings").

2. The Sound Recordings are subject to valid Certificates of Copyright Registration issued by the Register of Copyrights and were properly registered on or before October 31, 2003. Copies of these Certificates of Copyright Registration are attached hereto. The parties stipulate to the authenticity of the attached Certificates under F.R.E. 901 and that such documents constitute business records under F.R.E. 803(6).

3. Plaintiffs placed proper notices of copyright pursuant to 17 U.S.C. § 402 on each respective album cover and compact disk of each of the Sound Recordings. Plaintiffs did not authorize Defendant to copy or distribute to the public any of the Sound Recordings.

DATED: August ____ 2007.

AGREED AND STIPULATED TO BY

Felicia J. Boyd (No. 186168)
Laura G. Coates (No. 350175)
FAEGRE & BENSON LLP
2200 Wells Fargo Center
90 South Seventh Street
Minneapolis, Minnesota 55402-3901
Telephone: (612) 766-7000
Facsimile: (612) 766-1600

Timothy M. Reynolds (pro hac vice)
David A. Tonini (pro hac vice)
Andrew B. Mohraz (pro hac vice)
HOLME ROBERTS & OWEN LLP
1700 Lincoln, Suite 4100
Denver, Colorado 80203
Telephone: (303) 861-7000
Facsimile: (303) 866-0200

ATTORNEYS FOR PLAINTIFFS

Brian Toder, Esq. (No. _____)
Chestnut & Cambronne, P.A.
3700 Campbell Mithun Tower
222 South 9th Street
Minneapolis, MN 55402

ATTORNEYS FOR DEFENDANT

Susan Haag

From: Susan Haag
Sent: Thursday, August 09, 2007 3:49 PM
To: 'btoder@chestnutcambronne.com'
Cc: Timothy M Reynolds; Andrew Mohraz
Subject: Virgin Records v. Thomas (MN) Case No. 06-cv-1497-MJD/RLE

Mr. Toder,

Pursuant to Tim's request, attached is the Stipulation regarding Ownership and Registration of Copyrights. Once it is executed, Plaintiffs' will not move for summary judgment. Thank you.



1267230v1.DOC
(59 KB)

Susan

Susan Haag, Senior Paralegal
Holme Roberts & Owen LLP
1700 Lincoln St., Suite 4100, Denver, Colorado 80203-4541
303.866.0311 (Direct); 303.866.0200 (Fax)
susan.haag@hro.com

Brian Toder

From: Susan Haag [Susan.Haag@hro.com]
Sent: Friday, August 17, 2007 1:34 PM
To: Brian Toder
Subject: Thomas, Jammie

Mr. Toder,

Pursuant to Tim's request, attached are the Certificates of Copyright Registration for the sound recordings at issue. There will be 1 email following this one. The information is large and didn't go through the first time. Thank you.

<<ThomasJMN0016.PDF>>

Susan Haag, Senior Paralegal
Holme Roberts & Owen LLP
1700 Lincoln St., Suite 4100, Denver, Colorado 80203-4541
303.866.0311 (Direct); 303.866.0200 (Fax)
susan.haag@hro.com



Experience Listens. Be Heard.™

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FEDERAL TAX ADVICE DISCLAIMER We are required by U. S. Treasury Regulations to inform you that, to the extent this message includes any federal tax advice, this message is not intended or written by the sender to be used, and cannot be used, for the purpose of avoiding federal tax penalties.

Ex. 3
B. Toder Decl.

8/29/2007

Brian Toder

From: Susan Haag [Susan.Haag@hro.com]
Sent: Friday, August 17, 2007 3:16 PM
To: Brian Toder
Cc: Timothy M Reynolds; Andrew Mohraz
Subject: Thomas, Jammie

Mr. Toder,

I have attempted to send you the second half of the documents you requested. They have not gone through because they are large files. You should already have them on a disc that we produced to you. The documents I am trying to send begin with the bates number of 0571. If you need further assistance, please let me know. Thanks

Susan

Susan Haag, Senior Paralegal
Holme Roberts & Owen LLP
1700 Lincoln St., Suite 4100, Denver, Colorado 80203-4541
303.866.0311 (Direct); 303.866.0200 (Fax)
susan.haag@hro.com



“!”
Experience Listens. Be Heard.”

CONFIDENTIALITY NOTICE - This e-mail transmission, and any documents, files or previous e-mail messages attached to it, may contain information that is confidential or legally privileged. If you are not the intended recipient, or a person responsible for delivering it to the intended recipient, you are hereby notified that you must not read or play this transmission and that any disclosure, copying, printing, distribution or use of any of the information contained in or attached to this transmission is **STRICTLY PROHIBITED**. If you have received this transmission in error, please immediately notify the sender by telephone or return e-mail and delete the original transmission and its attachments without reading or saving in any manner. Thank you.

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Ex. 4
B. Toder Decl.

8/20/2007

Brian Toder

From: Brian Toder
Sent: Tuesday, August 21, 2007 10:20 AM
To: Timothy M Reynolds
Cc: Andrew Mohraz; 'Coates, Laura G.'
Subject: Virgin Records v. Thomas

Tim,

My client today informs me that a) she will not stipulate as you have requested regarding ownership of the copyrights; and b) she will not agree to stipulating that the ordered settlement conference should not take place. I apologize for suggesting otherwise. I had believed that she and I were on the same track, but I didn't have the whole picture from her point of view, and it's her case, not mine. Accordingly, no stipulations, and we go to the settlement conference, and most likely to trial.

Brian

Ex. 5
B. Toder Decl.

8/29/2007

SCHEDULE 1
THOMAS, JAMMIE (MN)

Copyright Plaintiff	Artist	Song Title	Album Title	SR
UMG Recordings, Inc.	Guns N Roses	Welcome to the Jungle	Appetite for Destruction	85-358
UMG Recordings, Inc.	Vanessa Williams	Save the Best for Last	Comfort Zone	141-385
UMG Recordings, Inc.	Janet Jackson	Let's Wait Awhile	Control	69-529
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Here We Are	Cuts Both Ways	107-742
Warner Bros. Records Inc.	Goo Goo Dolls	Iris	Dizzy Up the Girl	246-538
SONY BMG MUSIC ENTERTAINMENT	Journey	Faithfully	Frontiers	43-223
Arista Records LLC	Sarah McLachlan	Possession	Fumbling Towards Ecstasy	200-152
UMG Recordings, Inc.	Aerosmith	Cryin'	Get A Grip	153-061
UMG Recordings, Inc.	Godsmack	Moon Baby	Godsmack	241-879
Warner Bros. Records Inc.	Linkin Park	One Step Closer	Hybrid Theory	288-402
UMG Recordings, Inc.	Def Leppard	Pour Some Sugar on Me	Hysteria	90-420
UMG Recordings, Inc.	Reba McEntire	One Honest Heart	If You See Him	256-807
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Coming Out of the Dark	Into The Light	208-812
SONY BMG MUSIC ENTERTAINMENT	Gloria Estefan	Rhythm is Gonna Get You	Let It Loose	83-468
UMG Recordings, Inc.	Bryan Adams	Somebody	Reckless	58-024
Interscope Records	No Doubt	Bathwater	Return Of Saturn	279-727
Interscope Records	No Doubt	Hella Good	Rock Steady	305-872
UMG Recordings, Inc.	Sheryl Crow	Run, Baby, Run	Tuesday Night Music Club	209-823
UMG Recordings, Inc.	Guns N Roses	November Rain	Use Your Illusion I	134-647

Ex. 6
B. Toder Decl.

SR 85-358

SR / SRU
EFFECTIVE DATE OF REGISTRATION
9 NOV 1987
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK
"APPETITE FOR DESTRUCTION" (As recorded by Guns N' Roses) 24148

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED See instructions.
☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2

NAME OF AUTHOR
a THE DAVID GEFEN COMPANY

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☒ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country USA
OR Citizen of USA
Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.
SOUND RECORDING & PHOTOGRAPHS

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATES OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?
☐ Yes ☐ No
AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
1987 4 Year
This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month Day Year
July 21 1987
United States

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.
THE DAVID GEFEN COMPANY
3300 Warner Boulevard
Burbank, California 91510

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
NOV 03 1987
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
NOV 20 1987
DATE
EXHIBIT
D-7
DO NOT WRITE HERE
DO NOT WRITE HERE

MORE ON BACK

Ex. 7
B. Toder Decl.

THOMAS, J (NM)0579

SR 1 85-353

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

WARNER BROS. RECORDS INC.

DA011894

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name, Address, Apt/City/State/Zip ▼

Warner Bros. Records Inc. % Carol Minden

3300 Warner Boulevard

Burbank, California 91510

Area Code & Telephone Number ▶ (818) 953-3213

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive rights

☒ authorized agent of The David Geffen Company

Name of author or other copyright claimant or owner of exclusive rights ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Carol Minden

date ▶ 10/30/87



Handwritten signature (X) ▼

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼	WARNER BROS. RECORDS INC. ATTN: CAROL MINDEN
Number, Street, Apartment Number ▼	3300 Warner Boulevard
City, State, ZIP ▼	Burbank, California 91510

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, DC 20540



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

[Signature]

SR 111 305
EFFECTIVE DATE OF REGISTRATION
April 21 1992

OFFICIAL SEAL

REGISTER OF COPYRIGHTS

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Vanessa Williams/The Comfort Zone

422-843522-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

NAME OF AUTHOR ▼

POLYGRAM RECORDS INC., USA

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP

Performance and sound recording/photographs

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of ▼
Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1991

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Month: August Day: 20 Year: 1991

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

POLYGRAM RECORDS INC.
825 EIGHTH AVENUE
NEW YORK, NY 10019

APPLICATION RECEIVED
APR 21 1992

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER (If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

MORE ON BACK

• Complete all applicable spaces (numbers 5-7) on the reverse side of this page.
• See detailed instructions.
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1

Ex. 8
B. Toder Decl.

THOMAS, J (NM)0587

SR 141 365

EXAMINED BY

CHECKED BY

FORM SR

☐ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT FUNDS USED

COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

- ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by this author as copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work, complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Acct. Number ▼

POLYGRAM RECORDS INC.

DA 024406

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt. City/State/Zip ▼

FRAN SABINO

POLYGRAM RECORDS INC.

825 EIGHTH AVENUE

NEW YORK, NY 10019

Area Code & Telephone Number ▶

(212) 333-8089

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)
- ☒ authorized agent of POLYGRAM RECORDS INC.
- Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

FRAN SABINO

Handwritten signature (X) ▼

Date ▶ 4/8/92

MAIL CERTIFICATE TO

Name ▼	FRAN SABINO/POLYGRAM RECORDS INC.
Number/Street/Apartment Number ▼	825 EIGHTH AVENUE, 25th FLOOR
City/State/ZIP ▼	NEW YORK, NY 10019

Have you:

- Completed all necessary spaces?
- Signed your application in space 6?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington D.C. 20559

* 17 U.S.C. § 308(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statements filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1988-491-580-40,308

10-200

THOMAS, J (NM)0588

SR 69 529

SR SRU
EFFECTIVE DATE OF REGISTRATION

MAR 06 1986

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"CONTROL" (janet jackson) - SP-5106

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

NAME OF AUTHOR ▼

A&M RECORDS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
SOUND RECORDING

NAME OF AUTHOR ▼

A&M RECORDS, INC.

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
ARTWORK

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR { Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given in all cases.

1986

Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published.

Month ► January Day ► 27 Year ► 1986

Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2.

A & M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028

APPLICATION RECEIVED

MAR 06 1986

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 5-8) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

PRINT NAME

Ex. 9
B. Toder Decl.

THOMAS, J (NM)0575

SR

69 529

EXAMINED BY

FORM SR

CHECKED BY

☐ CORRESPONDENCE
Yes

☐ DEPOSIT ACCOUNT
FUNDS USED
FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

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Name ▼

Account Number ▼

A&M RECORDS, INC

DAO50997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

SYLVIE BOUSKILA

A & M RECORDS, INC.

1416 N. LA BREA AVENUE

HOLLYWOOD, CALIFORNIA 90028 ▶ 213) 469-2411

CERTIFICATION I, the undersigned, hereby certify that I am the

check one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☐ authorized agent of A&M RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

I declare that the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SYLVIE BOUSKILA

date ▶ 2/20/86

Handwritten signature (X) ▼

MAIL
CERTIFICATE TOCertificate
will be
mailed in
envelope

Name ▼ attn: Sylvie Bouskila

Number/Street/Apartment Number ▼ A & M RECORDS, INC.

1416 N. LA BREA AVENUE

City/State/Zip ▼ HOLLYWOOD, CALIFORNIA 90028

Have you:

- Completed all necessary spaces?
- Signed your application in space B?
- Enclosed check or money order for \$10 payable to Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights
Library of Congress, Washington, D.C. 20559

17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

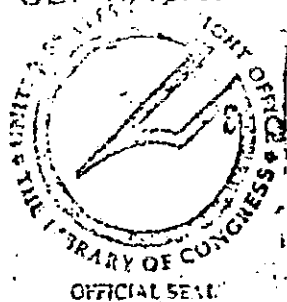
U.S. GOVERNMENT PRINTING OFFICE: 1983-301-100-0000

THOMAS, J (NM)0576

CERTIFICATE OF COPYRIGHT REGISTRATION

FORM S

UNITED STATES COPYRIGHT OFFICE



This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Chris Reed

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER	
SR	43-228
EFFECTIVE DATE OF REGISTRATION	
MAR 16 1983	
(Month)	(Day) (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE CONTINUATION SHEET (FORM SR/CON)

1 Title	TITLE OF THIS WORK: FRONTIERS Artist: JOURNEY	NATURE OF MATERIAL RECORDED: (Check Which) <input checked="" type="checkbox"/> Musical <input type="checkbox"/> Dramatic <input type="checkbox"/> Other: <input type="checkbox"/> Musical-Dramatic <input type="checkbox"/> Literary
	Catalog number of sound recording, if any: OC 38504	
	PREVIOUS OR ALTERNATIVE TITLES:	

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for data blank.

2 Author(s)	NAME OF AUTHOR: CBS Inc.	DATES OF BIRTH AND DEATH Born: Died:
	Was this author's contribution to the work a "work made for hire"? Yes <input checked="" type="checkbox"/> No <input type="checkbox"/>	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S.A. or Domiciled in U.S.A.	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes No <input checked="" type="checkbox"/> Yes No <input checked="" type="checkbox"/> If the answer to either of these questions is "Yes," see detailed instructions attached.
1	AUTHOR OF: (Briefly describe nature of this author's contribution) Some new sounds, all new photographic matter & artwork	
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH Born: Died:
	Was this author's contribution to the work a "work made for hire"? Yes No	
2	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes No Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.
	NAME OF AUTHOR:	DATES OF BIRTH AND DEATH Born: Died:
3	Was this author's contribution to the work a "work made for hire"? Yes No	
	AUTHOR'S NATIONALITY OR DOMICILE: Citizen of or Domiciled in	WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Pseudonymous? Yes No Yes No
	AUTHOR OF: (Briefly describe nature of this author's contribution)	If the answer to either of these questions is "Yes," see detailed instructions attached.

3 Creation and Publication	YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: Year: 1983	DATE AND NATION OF FIRST PUBLICATION: Date: January 20 1983 (Month) (Day) (Year)
	(This information must be given in all cases.)	Nation: U.S.A. (Name of Country)
		(Complete this block ONLY if this work has been published.)

4 Claimant(s)	NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): CBS Inc. 51 West 52nd Street New York, New York 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

Ex. 10
B. Toder Decl.

THOMAS, J (NM)0571

EXAMINED BY:	16 MAR 1983	FOR COPYRIGHT OFFICE USE ONLY
CHECKED BY:		
CORRESPONDENCE: <input type="checkbox"/> Yes	DEPOSIT RECEIVED: 16 MAR 1983 16 MAR 1983	
DEPOSIT ACCOUNT FUNDS USED: <input checked="" type="checkbox"/>	REMITTANCE NUMBER AND DATE:	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes No **X**.....
- If your answer is "Yes," why is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form.
 - ☐ This is the first application submitted by this author as copyright claimant.
 - ☐ This is a changed version of the work, as shown by line 6 of the application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

Previous
Registration

PILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates.)

SEPARATE WAYS (WORLDS APART) by FRONTIERS 38-03513

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.)

ALL NEW PHOTOGRAPHIC MATTER & ARTWORK, SOME NEW SOUNDS:

Side 1, Bds: (2) SEND HER MY LOVE (3) CHAIN REACTION (4) AFTER THE FALL (5) FAITH-
FULLY/Side 2, Bds: (1) EDGE OF THE BLADE (2) TROUBLED CHILD (3) BACK TALK (4) RUBICON

6

Compila-
tion
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: CBS Inc.

Account Number: DAO16292

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: CBS Law Registry/Barbara Lesko

Address: 51 West 52nd Street

New York, New York 10019

7

Fee and
Correspon-
dence

CERTIFICATION: * I, the undersigned, hereby certify that I am the: (Check one)

☐ author ☐ other copyright claimant ☐ owner of exclusive right(s) ☒ authorized agent of CBS Inc.

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature: (X) Barbara Lesko

Typed or printed name: Barbara Lesko Date: 3/14/83

8

Certification
(Applicant
must be
signed)

CBS Law Registry/Att: Barbara Lesko

51 West 52nd Street

New York, New York 10019

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

9

Address
For Return
of
Certificate

SR 83 460

EFFECTIVE DATE OF REGISTRATION

6 19 87

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

1

TITLE OF THIS WORK

LET IT LOOSE/GLORIA ESTEFAN & MIAMI SOUND MACHINE/FE 40769

PREVIOUS OR ALTERNATIVE TITLES

NATURE OF MATERIAL RECORDED

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2

NAME OF AUTHOR

CBS Inc.

DATE OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR
Citizen of: US
Domiciled in:

HAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," the author is not eligible for copyright.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATE OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR
Citizen of:
Domiciled in:

HAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," the author is not eligible for copyright.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR

DATE OF BIRTH AND DEATH
Year Born Year Died

Was this contribution to the work a "work made for hire"?

☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country
OR
Citizen of:
Domiciled in:

HAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonym? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," the author is not eligible for copyright.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1987

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information Month Day Year
ONLY if first published elsewhere
Month Day Year
5 20 87

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2.

CBS Inc.
51 West 52nd Street
New York, N.Y. 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED

JAN 19 1987

ONE COPY RECEIVED

TWO COPIES RECEIVED

JAN 19 1987

REMITTANCE NUMBER AND DATE

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the line at the bottom

Page 1 of 2 pages

Ex. 11
B. Toder Decl.

THOMAS, J (NM)0577

83 408

☐ DEPOSIT ACCOUNT
FEE USED

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

- PREVIOUS REGISTRATION** Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
- ☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐
- ☐ This is the first published edition of a work previously registered in unpublished form.
- ☐ This is the first application submitted by the author or copyright claimant.
- ☐ This is a changed version of the work, as shown by space 6 on this application.
- If your answer is "Yes," give: Previous Registration Number Year of Registration

5

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ☐

S1, B. A; S2, B. 1

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

ALL NEW PHOTOGRAPHIC MATTER, SOME NEW SOUND RECORDINGS: S1, Bds. 1-3, 5;
S2, Bds. 2-5

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name Account Number

CBS Inc., NY

DNO 56839

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip

CBS Law Registry/Att: B. Lesko
51 West 52nd Street
New York, N.Y. 10019

Area Code & Telephone Number (212) 975-5137/8/9

CERTIFICATION I, the undersigned, hereby certify that I am the

- Check one ☐
- ☐ author
- ☐ other copyright claimant
- ☐ owner of exclusive right(s)

☒ authorized agent of CBS Inc.
Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Signed or printed name and date ☐ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

Barbara Lesko

Date 6/18/87

 Handwritten signature (X) ☐

**SEE
COPYRIGHT
OFFICE TO**

**Certificates
will be
mailed in
return
envelope**

Name <input type="text"/>
CBS Inc. - B. Lesko
Number/Street/Apartment Number <input type="text"/>
51 West 52 Street
City/State/Zip <input type="text"/>
New York, N.Y. 10019

- Keep your:**
- Completed and necessary application
 - Signed your application in space 6f
 - Enclosed check or money order for \$10 payable to Register of Copyrights
 - Enclosed your deposit material with the application and fee
- NOTE: The Register of Copyrights, Library of Congress, Washington, D.C. 20540.

9

47 U.S.C. 505: Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 505, or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

U.S. COPYRIGHT PRINTING OFFICE: 1982-201-27022

Reg. 0000-070,000

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

[Signature]
REGISTER OF COPYRIGHTS
United States of America

FORM SR
UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 153 061

EFFECTIVE DATE OF REGISTRATION
May 4 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

GET A GRIP

CEFD-24455

ARTIST: AEROSMITH

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

- ☐ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

DISC (COMPACT)

NAME OF AUTHOR ▼

GEFFEN RECORDS, INC.

- Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

The answer to one or these questions is yes - see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

SOUND RECORDING/PICTORIAL MATTER

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

- Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

The answer to one or these questions is yes - see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

- Was this contribution to the work a work made for hire?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR { Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

The answer to one or these questions is yes - see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases

1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month Day Year

4 20 93

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

GEFFEN RECORDS, INC.

70 UNIVERSAL CITY PLAZA

UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

APPLICATION RECEIVED
MAY 04 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

MAY 04 1993

REMITTANCE NUMBER

DO NOT WRITE HERE OFFICE USE ONLY

DO NOT WRITE HERE

MORE ON BACK ► Complete all applicable spaces (numbers 5-9) on the reverse side of this page

Ex. 12
B. Toder Decl.

THOMAS, J (NM)0589

CHECKED BY

☐ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

SR 153 061

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ Year of Registration ▼

REGISTRATION APPLIED FOR BUT NOT YET RECEIVED**DERIVATIVE WORK OR COMPILATION** Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

SOUND RECORDING "LIVIN' ON THE EDGE"

GEFDM-21821

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

ALL OTHER SOUND RECORDINGS/ALL PICTORIAL MATTER**DEPOSIT ACCOUNT** If the registration fee is to be charged in a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address/Apt/City/State/Zip ▼

Area Code & Telephone Number ▼

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

☐ author☐ or copyright claimant☐ owner of exclusive right(s)☐ authorized agent of **GEFFEN RECORDS, INC.**

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit before that date.

PATRICIA BLAIR

date ▼ 4/29/93

Handwritten signature (X) ▼

MAIL
CERTIFI-
CATE TO

Name ▼
MCA RECORDS, INC.
COPYRIGHT DEPARTMENT

Number Street/Apartment Number ▼
70 UNIVERSAL CITY PLAZA

City/State/ZIP ▼
UNIVERSAL CITY, CA 91608

Certificate
will be
mailed in
window
envelope

5. Complete all necessary spaces
6. Sign your application in space 8

7. MAIL ELEMENTS
IN WINDOW ENVELOPE

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit material

Register of Copyrights
Library of Congress
Washington, DC 20540

* 17 U.S.C. (506)(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409 or in any written statement filed in connection with the application shall be fined not more than \$2,500.

SR 90 420

SR
EFFECTIVE DATE OF REGISTRATION

APR 06 1988

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

DEF LEPPARD/HYSTERIA

422 830 675-2

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

2

NAME OF AUTHOR ▼

Mercury Records

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of U.S.A.
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either
of these questions is
"Yes," see detailed
instructions

NOTE
Under the law

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Sound Recording/Album artwork

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR Citizen of
Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No
If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given
in all cases.

1987 4 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published. Month July Day 27 Year 1987

USA

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼

Mercury Records
c/o Polygram Records
810 Seventh Avenue
New York, New York 10019

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
APR 06 1988

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
APR 06 1988

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
GIVE THE TIME ONLY

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions. • Sign the front of line 8.

DO NOT WRITE HERE
Page 1 of 2

Ex. 13
B. Toder Decl.

THOMAS, J (NM)0581

SR 90 420

EXAMINED ☒
 CHECKED ☒
☐ CORRESPONDENCE
☐ DEPOSIT ACCOUNT
☐ FUND USED
 COPYRIGHT OFFICE
 U.S.
 ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box)
☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 5 on this application.
 If your answer is "Yes," give: Previous Registration Number
 Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
 a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.
 b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
 Name
 Account Number

POLYGRAM RECORDS

DA 024406

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip
Natalie Eisen
Polygram Records
810 Seventh Avenue
New York, New York 10019
 Area Code & Telephone Number 212/333-8507

CERTIFICATION I, the undersigned, hereby certify that I am the
 Check one ☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Polygram Records
 Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date
Natalie Eisen
 date 4/4/88

Handwritten signature (X)
Natalie Eisen

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name
Natalie Eisen
Polygram Records
 Number/Street/Apartment Number
810 Seventh Avenue
 City/State/Zip
New York, New York 10019

Have you:
☐ Completed all necessary steps?
☐ Signed your application in duplicate?
☐ Enclosed check or money order for \$10 payable to Register of Copyrights?
☐ Enclosed your deposit material with this application and fee?
 MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20540

* 17 U.S.C. § 508(a). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

U.S. GOVERNMENT PRINTING OFFICE: 1988-481-940-00.005

099724211



FORM SR

For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

SR 256-807



EFFECTIVE DATE OF REGISTRATION

 7 20 98
 Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK ▼

 TITLE: IF YOU SEE HIM
 ARTIST: REBA McENTIRE

MCAD-70019

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2 a NAME OF AUTHOR ▼

MCA RECORDS NASHVILLE, A DIVISION OF MCA RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire?"
☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ▼
 Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NOTE SOUND RECORDING/ARTWORK/PHOTOGRAPHIC MATERIAL

b NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ▼
 Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼Was this contribution to the work a
"work made for hire?"
☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

 OR { Citizen of ▼
 Domiciled in ▼
WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK
 Anonymous? ☐ Yes ☐ No
 Pseudonymous? ☐ Yes ☐ No

 If the answer to either
 of these questions is
 "Yes," see detailed
 instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3 a YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED

1998

 This information
 must be given
 in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

 Complete this information
 ONLY if this work
 has been published.

 Month: 08 Day: 02 Year: 98
 U.S.A.
COPYRIGHT CLAIMANT(S) Name and address (must be given even if the claimant is the same as
the author listed in space 2)
 MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC.
 70 UNIVERSAL CITY PLAZA
 UNIVERSAL CITY, CA 91608

APPLICATION RECEIVED

JUL 20 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

JUL 20 1998

FUNDS RECEIVED

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in
space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ▶

 • Complete all applicable spaces (numbers 6-8) on the reverse side of this page.
 • See detailed instructions.

• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

 Ex. 14
 B. Toder Decl.

THOMAS, J (NM)0601

*Amended by CO, authority of Evelyn Haddad
authorized agent of MCA Records
from phone call on 10/23/98.

EXAMINED BY

FORM SR

CHECKED BY

CORRESPONDENCE

☐ Yes

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ☐

a. ☐ This work was previously registered in unpublished form and now has been published for the first time.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ☐ Year of Registration ☐

REGISTRATION APPLIED FOR, NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ☐

a. "IF YOU SEE HIM/IF YOU SEE HER"

MCAS7-72051

*video in enhanced portion of CD

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

b. ALL OTHER SOUND RECORDINGS/ARTWORK/PHOTOGRAPHIC MATERIAL

*and sound recording, artwork and photography in enhanced portion of CD

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

a. UNIVERSAL MUSIC GROUP

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/ZIP ☐

UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT

70 UNIVERSAL CITY PLAZA DRIVE

UNIVERSAL CITY, CA 91608

Area code and daytime telephone number ☐ (818) 777-4040

Fax number ☐ (818) 888-1804

Email ☐

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ☐

☐ author

☐ owner of exclusive right(s)

☐ other copyright claimant

☒ authorized agent of

MCA RECORDS NASHVILLE, A DIV. OF MCA RECORDS, INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application is made by a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date ☐ 7/14/98

Handwritten signature ☐

X

The fee is \$20.00 effective through June 30, 1999. After that date, please write to Copyright Office, check the Copyright Office Website at <http://www.loc.gov/copyright>, or call (202) 707-5959 for the latest fee information.

Mail
certificate
to:

Name ☐ UNIVERSAL MUSIC GROUP
COPYRIGHT DEPARTMENT

Certificate
will be
mailed in
window
envelope

Number/Street/Apt. ☐ 70 UNIVERSAL CITY PLAZA

City/State/ZIP ☐ UNIVERSAL CITY, CA 91608

• Complete in primary session
• Sign new application in space 6

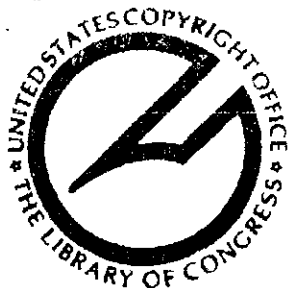
1. Application form
2. Non-refundable filing fee in check, or money
order payable to Registrar of Copyrights
3. Deposit material
Library & Copyright
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20540-4000

17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.
September 1997-80,000

PRINTED ON RECYCLED PAPER

U.S. COPYRIGHT OFFICE WWW: March 1998

THOMAS, J (NM)0602



OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

Donald C. Curran

ACTING REGISTER OF COPYRIGHTS
United States of America

UNITED STATES COPYRIGHT OFFICE
REGISTRATION NUMBER

SR 58-024

SRU
EFFECTIVE DATE OF REGISTRATION
NOV 07 1984
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

1

RECKLESS (bryan adams) SP5013

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

NAME OF AUTHOR ▼

a A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

SOUND RECORDING

NAME OF AUTHOR ▼

b A&M RECORDS, INC.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country
OR Citizen of ► USA
Domiciled in ► USA

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ARTWORK

NAME OF AUTHOR ▼

c

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"? ☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of country
OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either
of these questions is
"Yes," see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

3 YEAR IN WHICH CREATION OF THIS

WORK WAS COMPLETED This information
must be given
in all cases. 1984 Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information
ONLY if this work
has been published. Month ► October Day ► 29 Year ► 1984
USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2. ▼

A & M RECORDS, INC.
1416 N. LA BREA AVENUE
HOLLYWOOD, CALIFORNIA 90028

APPLICATION RECEIVED

NOV 07 1984

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 07 1984

REMITTANCE NUMBER AND DATE

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

MORE ON BACK ► • Complete all applicable spaces (numbers 3-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at the bottom.

DO NOT WRITE HERE
Page 1 of 2 pages

Ex. 15
B. Toder Decl.

THOMAS, J (NM)0573

SR

58-024

CHECKED BY

CORRESPONDENCE

☐ Yes☒ DEPOSIT ACCOUNT
FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▾☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▾

Year of Registration ▾

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▾

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▾ Account Number ▾

A&M RECORDS, INC.

DAO 50997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▾

SHIRLEY SAKAMOTO

A&M RECORDS, INC.

1416 N. LA BREA AVENUE

HOLLYWOOD, CA 90028

Area Code & Telephone Number ▾ (213) 469-2411

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check one ▾

☐ author☐ other copyright claimant☐ owner of exclusive right(s)X) Authorized agent of A&M RECORDS, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▾

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▾ If this is a published work, this date must be the same as or later than the date of publication given in space 1.

SHIRLEY SAKAMOTO

date ▾ 10-30-84



Handwritten signature (X) ▾

**MAIL
CERTIFI-
CATE TO**Certificate
will be
mailed in
window
envelope

Name ▾	SHIRLEY SAKAMOTO
Number/Street/Apartment Number ▾	A & M RECORDS, INC.
City/State/Zip ▾	1416 N. LA BREA AVENUE HOLLYWOOD, CALIF. 90028

Note user:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for \$10 payable to: Register of Copyrights?
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights,
Library of Congress, Washington,
D.C. 20540

* 17 U.S.C. § 502(a): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,000.

* U.S. GOVERNMENT PRINTING OFFICE: 1982: 301-270-01

June 1982-1984, 600

THOMAS, J (NM)0574

SR 209-823



(SR) SRU
EFFECTIVE DATE OF REGISTRATION
6 27 95
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

"Tuesday Night Music Club" (Sheryl Crow) 31454 0126 4/2

PREVIOUS OR ALTERNATIVE TITLES ▼

"Scenes From The Tuesday Night Music Club" cd singles 31458 8182 2

NATURE OF MATERIAL RECORDED ▼ See instructions

☒ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary
☐ Other

NAME OF AUTHOR ▼

A&M Records, Inc.

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ► U.S.A.
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

Sound Recordings & Photographs

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ►
Domiciled in ►

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP

Briefly describe nature of the material created by this author in which copyright is claimed. ▼

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1993

4 Year

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ► August Day ► 3 Year ► 1993

USA

COPYRIGHT CLAIMANT(S)

Name and address must be given even if the claimant is the same as the author given in space 2. ▼

A&M Records, Inc.

1416 N. LaBrea Avenue

Hollywood, California 90028

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED
SEP 20 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
SEP 20 1993

REMITTANCE NUMBER AND DATE

8 FUNDS RECEIVED JUN 27 1994

MORE ON BACK ► Complete in applicable spaces (numbers 5-8) on the reverse side of this page.
See detailed instructions. Sign the form at line 8.

DO NOT WRITE HERE

PAGE 1 OF 2 PAGES

Ex. 16
B. Toder Decl.

THOMAS, J (NM)0595

EXAMINED BY

FORM SR

CHECKED BY

☐ CORRESPONDENCE

Yes

☐ DEPOSIT ACCOUNT FUNDS USEDFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼☐ This is the first published edition of a work previously registered in unpublished form.☐ This is the first application submitted by this author as copyright claimant.☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

Previously submitted

1993

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

"Run, Baby, Run", "Strong Enough", "All I Wanna Do" & "No One Said It Would Be Easy"
from cd singles release 31458 8182 2 by Sheryl Crow.

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

"Leave Las Vegas", "Can't Cry Anymore", "Solidify", "The Na-Na Song", "What I Can Do For You", "We Do What We Can" & "I Shall Believe"

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

A&M Records, Inc.

DAO 50997

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Attn/State/Zip ▼

Joseph D. Kim, Esq.

A&M Records, Inc.

1416 N. LaBrea Avenue

Hollywood, California 90028

Area Code & Telephone Number (213) 469-2411

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ▼

☐ author☐ other copyright claimant☐ owner of exclusive right(s)☒ authorized agent of A&M Records, Inc.

Name of author or other copyright claimant or owner of exclusive right(s) ▼

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Joseph D. Kim, Esq.

date ▼ Sept. 13, 1993

Handwritten Signature (X) ▼

MAIL
CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼

Joseph D. Kim, Esq.

A&M Records, Inc.

Number/Street/Apartment Number ▼

1416 N. LaBrea Avenue

City/State/ZIP ▼

Hollywood, California 90028

• Complete all necessary sections
• Sign your application in space 61. Application form
2. Nonreturnable \$30 filing fee in check or money order payable to Register of Copyrights
3. Deposit materialRegister of Copyrights
Library of Congress
Washington, D.C. 20540

* 17 U.S.C. § 506(e). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

December 1980-100,000

U.S. GOVERNMENT PRINTING OFFICE: 1980-383-170/20-00

THOMAS, J (NM)0596

UNITED STATES DEPARTMENT OF JUSTICE
FEDERAL BUREAU OF INVESTIGATION



134 647

10 21 91

USE YOUR ILLUSION I
ARTIST: GUNS N' ROSES
PREVIOUS OR ALTERNATIVE TITLES ▼

GEP-24415

DISC (COMPACT)

THE DAVID GEFFEN COMPANY

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country U.S.A.
OR { Citizen of U.S.A.
Domiciled in _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

SOUND RECORDING/ALL PICTORIAL MATTER & ARTWORK EXCEPT "DEAD HORSE"

DATES OF BIRTH AND DEATH
Year Born ▼

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country _____
OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
 Anonymous? ☐ Yes ☒ No
 Pseudonymous? ☐ Yes ☒ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

DATES OF BIRTH AND DEATH
Year Born: Year Died:

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country _____
OR { Citizen of ► _____
Domiciled in ► _____

WAS THIS AUTHOR'S CONTRIBUTION TO
 THE WORK
 Anonymous? ☐ Yes ☒ No
 Date of Contribution: ☐ 1944 ☒ 1945 ☐ 1946 ☐ 1947 ☐ 1948 ☐ 1949 ☐ 1950 ☐ 1951 ☐ 1952 ☐ 1953 ☐ 1954 ☐ 1955 ☐ 1956 ☐ 1957 ☐ 1958 ☐ 1959 ☐ 1960 ☐ 1961 ☐ 1962 ☐ 1963 ☐ 1964 ☐ 1965 ☐ 1966 ☐ 1967 ☐ 1968 ☐ 1969 ☐ 1970 ☐ 1971 ☐ 1972 ☐ 1973 ☐ 1974 ☐ 1975 ☐ 1976 ☐ 1977 ☐ 1978 ☐ 1979 ☐ 1980 ☐ 1981 ☐ 1982 ☐ 1983 ☐ 1984 ☐ 1985 ☐ 1986 ☐ 1987 ☐ 1988 ☐ 1989 ☐ 1990 ☐ 1991 ☐ 1992 ☐ 1993 ☐ 1994 ☐ 1995 ☐ 1996 ☐ 1997 ☐ 1998 ☐ 1999 ☐ 2000 ☐ 2001 ☐ 2002 ☐ 2003 ☐ 2004 ☐ 2005 ☐ 2006 ☐ 2007 ☐ 2008 ☐ 2009 ☐ 2010 ☐ 2011 ☐ 2012 ☐ 2013 ☐ 2014 ☐ 2015 ☐ 2016 ☐ 2017 ☐ 2018 ☐ 2019 ☐ 2020 ☐ 2021 ☐ 2022 ☐ 2023 ☐ 2024 ☐ 2025 ☐ 2026 ☐ 2027 ☐ 2028 ☐ 2029 ☐ 2030 ☐ 2031 ☐ 2032 ☐ 2033 ☐ 2034 ☐ 2035 ☐ 2036 ☐ 2037 ☐ 2038 ☐ 2039 ☐ 2040 ☐ 2041 ☐ 2042 ☐ 2043 ☐ 2044 ☐ 2045 ☐ 2046 ☐ 2047 ☐ 2048 ☐ 2049 ☐ 2050 ☐ 2051 ☐ 2052 ☐ 2053 ☐ 2054 ☐ 2055 ☐ 2056 ☐ 2057 ☐ 2058 ☐ 2059 ☐ 2060 ☐ 2061 ☐ 2062 ☐ 2063 ☐ 2064 ☐ 2065 ☐ 2066 ☐ 2067 ☐ 2068 ☐ 2069 ☐ 2070 ☐ 2071 ☐ 2072 ☐ 2073 ☐ 2074 ☐ 2075 ☐ 2076 ☐ 2077 ☐ 2078 ☐ 2079 ☐ 2080 ☐ 2081 ☐ 2082 ☐ 2083 ☐ 2084 ☐ 2085 ☐ 2086 ☐ 2087 ☐ 2088 ☐ 2089 ☐ 2090 ☐ 2091 ☐ 2092 ☐ 2093 ☐ 2094 ☐ 2095 ☐ 2096 ☐ 2097 ☐ 2098 ☐ 2099 ☐ 2100 ☐ 2101 ☐ 2102 ☐ 2103 ☐ 2104 ☐ 2105 ☐ 2106 ☐ 2107 ☐ 2108 ☐ 2109 ☐ 2110 ☐ 2111 ☐ 2112 ☐ 2113 ☐ 2114 ☐ 2115 ☐ 2116 ☐ 2117 ☐ 2118 ☐ 2119 ☐ 2120 ☐ 2121 ☐ 2122 ☐ 2123 ☐ 2124 ☐ 2125 ☐ 2126 ☐ 2127 ☐ 2128 ☐ 2129 ☐ 2130 ☐ 2131 ☐ 2132 ☐ 2133 ☐ 2134 ☐ 2135 ☐ 2136 ☐ 2137 ☐ 2138 ☐ 2139 ☐ 2140 ☐ 2141 ☐ 2142 ☐ 2143 ☐ 2144 ☐ 2145 ☐ 2146 ☐ 2147 ☐ 2148 ☐ 2149 ☐ 2150 ☐ 2151 ☐ 2152 ☐ 2153 ☐ 2154 ☐ 2155 ☐ 2156 ☐ 2157 ☐ 2158 ☐ 2159 ☐ 2160 ☐ 2161 ☐ 2162 ☐ 2163 ☐ 2164 ☐ 2165 ☐ 2166 ☐ 2167 ☐ 2168 ☐ 2169 ☐ 2170 ☐ 2171 ☐ 2172 ☐ 2173 ☐ 2174 ☐ 2175 ☐ 2176 ☐ 2177 ☐ 2178 ☐ 2179 ☐ 2180 ☐ 2181 ☐ 2182 ☐ 2183 ☐ 2184 ☐ 2185 ☐ 2186 ☐ 2187 ☐ 2188 ☐ 2189 ☐ 2190 ☐ 2191 ☐ 2192 ☐ 2193 ☐ 2194 ☐ 2195 ☐ 2196 ☐ 2197 ☐ 2198 ☐ 2199 ☐ 2200 ☐ 2201 ☐ 2202 ☐ 2203 ☐ 2204 ☐ 2205 ☐ 2206 ☐ 2207 ☐ 2208 ☐ 2209 ☐ 2210 ☐ 2211 ☐ 2212 ☐ 2213 ☐ 2214 ☐ 2215 ☐ 2216 ☐ 2217 ☐ 2218 ☐ 2219 ☐ 2220 ☐ 2221 ☐ 2222 ☐ 2223 ☐ 2224 ☐ 2225 ☐ 2226 ☐ 2227 ☐ 2228 ☐ 2229 ☐ 2230 ☐ 2231 ☐ 2232 ☐ 2233 ☐ 2234 ☐ 2235 ☐ 2236 ☐ 2237 ☐ 2238 ☐ 2239 ☐ 2240 ☐ 2241 ☐ 2242 ☐ 2243 ☐ 2244 ☐ 2245 ☐ 2246 ☐ 2247 ☐ 2248 ☐ 2249 ☐ 2250 ☐ 2251 ☐ 2252 ☐ 2253 ☐ 2254 ☐ 2255 ☐ 2256 ☐ 2257 ☐ 2258 ☐ 2259 ☐ 2260 ☐ 2261 ☐ 2262 ☐ 2263 ☐ 2264 ☐ 2265 ☐ 2266 ☐ 2267 ☐ 2268 ☐ 2269 ☐ 2270 ☐ 2271 ☐ 2272 ☐ 2273 ☐ 2274 ☐ 2275 ☐ 2276 ☐ 2277 ☐ 2278 ☐ 2279 ☐ 2280 ☐ 2281 ☐ 2282 ☐ 2283 ☐ 2284 ☐ 2285 ☐ 2286 ☐ 2287 ☐ 2288 ☐ 2289 ☐ 2290 ☐ 2291 ☐ 2292 ☐ 2293 ☐ 2294 ☐ 2295 ☐ 2296 ☐ 2297 ☐ 2298 ☐ 2299 ☐ 2300 ☐ 2301 ☐ 2302 ☐ 2303 ☐ 2304 ☐ 2305 ☐ 2306 ☐ 2307 ☐ 2308 ☐ 2309 ☐ 2310 ☐ 231

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information Month 09 Day 17 Year 1931
ONLY if this work has been published U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ♡

THE DAVID GEFFEN COMPANY
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

APPLICATION RECEIVED
OCT 21 1991
ONE DEPOSIT RECEIVED

TWO DEPOSITS RECE.
DEC 21 1991
REMITTANCE NUMBER

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

MORE ON BACK ► • Complete all applicable spaces (numbers 6-9) on the reverse side of this page.
• See detailed instructions. • Sign the form at line 8.

Ex. 17
B. Toder Decl.

THOMAS, J (NM)0585

EXAMINED

FORM SR

CHECKED BY

☐ CORRESPONDENCE
Yes
☐ DEPOSIT ACCOUNT
Funds Used

FOR
COPYRIGHT
OFFICE
USE
ONLY

SR

134 647

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☒ Yes ☐ No If your answer is Yes, why is another registration being sought? (Check appropriate box) ☐

☐ This is the first published edition of a work previously registered in unpublished form

☐ This is the first application submitted by this author as copyright claimant

☒ This is a changed version of the work, as shown by space 6 on this application

If your answer is Yes, give Previous Registration Number ☐ Year of Registration ☐

*206-052 1991 **REGISTRATION APPLIED FOR BUT NOT YET RECEIVED

DERIVATIVE WORK OR COMPILATION Complete both space aa & bb for a derivative work, complete only bb for a compilation
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates ☐

*SOUND RECORDING "BAD APPLES" **SOUND RECORDING "DON'T CRY (ORIGINAL)
& COVER PAINTING "ASCENSION" ON GEPCS-19027

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ☐

ALL OTHER SOUND RECORDINGS. ALL OTHER PICTORIAL MATTER & ARTWORK
EXCEPT "DEAD HORSE". *Except for cover painting.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ☐ Account Number ☐

MCA RECORDS, INC.

DA024562

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name Address Apt/City/State Zip ☐

MCA RECORDS, INC.
70 UNIVERSAL CITY PLAZA
UNIVERSAL CITY, CA 91608

Area Code & Telephone Number ☐ (818) 777-4040

CERTIFICATION I, the undersigned, hereby certify that I am the

Check one ☐

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of THE DAVID GEFLEN COMPANY

Name of author or other copyright claimant, or owner of exclusive right(s) ☐

of the work identified in this application and that the statements made
by me in this application are correct to the best of my knowledge.

Typed or printed name and date ☐ If this application gives a date of publication in space 3, do not sign and submit it before that date

PATRICIA BLAIR

date ☐ 10/15/91

Handwritten signature (X) ☐

Pat Blair

MAIL
CERTIFICATE TO

Certificate
will be
mailed in
window
envelope

Name <input type="checkbox"/>	MCA RECORDS, INC.
	COPYRIGHT DEPARTMENT
Number Street Apartments Number <input type="checkbox"/>	
	70 UNIVERSAL CITY PLAZA
City/State/ZIP <input type="checkbox"/>	
	UNIVERSAL CITY, CA 91608

• Complete all necessary sections
• Fill in all information in space 8

1. Application form
2. Non-refundable \$10 filing fee
in check or money order
payable to Register of Copyrights
3. Deposit materials

Register of Copyrights
Library of Congress
Washington, D.C. 20540

17 U.S.C. § 506(e) Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408 (or in any written statement in connection with the application) shall be fined not more than \$2,500.

FORM SR

UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR

30-088

SR

SRU

EFFECTIVE DATE OF REGISTRATION

13 OCT 1981

(Month)

(Day)

(Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM VA/CON)

1

Title

TITLE OF THIS WORK: ESCAPE (ESC 4P3)
Artist: JOURNEY

Catalog number of sound recording (if any)

TC 37408

PREVIOUS OR ALTERNATIVE TITLES:

NATURE OF MATERIAL RECORDED:
(Check Which)☒ Musical☐ Musical Dramatic☐ Dramatic☐ Literary☐ Other

2

Author(s)

IMPORTANT: Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). If any part of this work was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates blank.

NAME OF AUTHOR: CBS Inc.

Was this author's contribution to the work a "work made for hire"? Yes ☒ No

DATES OF BIRTH AND DEATH:

Born (year) Died (year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of U.S.A. } or { Domiciled in U.S.A.
(Name of Country) (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

Some new sounds & photographic matter

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No ☒Pseudonymous? Yes No ☒

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (year) Died (year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

NAME OF AUTHOR:

Was this author's contribution to the work a "work made for hire"? Yes No

DATES OF BIRTH AND DEATH:

Born (year) Died (year)

AUTHOR'S NATIONALITY OR DOMICILE:

Citizen of (Name of Country) } or { Domiciled in (Name of Country)

AUTHOR OF: (Briefly describe nature of this author's contribution)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK:

Anonymous? Yes No

Pseudonymous? Yes No

If the answer to either of these questions is "Yes," see detailed instructions attached.

3

Creation and Publication

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED:

Year 1981

(If year of creation must be given in all cases.)

DATE AND NATION OF FIRST PUBLICATION:

Day July 17 1981
Month (Day) (year)Nation U.S.A.
(Name of Country)

(Complete this block ONLY if this work has been published.)

4

Claimant(s)

NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S):

CBS Inc.
51 West 52nd Street
New York, New York 10019

TRANSFER: (If the copyright claimant(s) named here in space 4 is different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.)

- Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
- Follow detailed instructions attached.
- Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

Ex. 18
B. Toder Decl.

Thomas, J (MN)0016

SR

30-088

EXAMINED BY
COP. REG. DIV.

APPLICATION RECEIVED

CORRESPONDENCE

☐ Yes

DEPOSIT RECEIVED

00 3 00

DEPOSIT ACCOUNT
FUNDS USED☒

REMITTANCE SLIP AND C.I.A.

FOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED ADDITIONAL SPACE, USE CONTINUATION SHEET (FORM SR/CON)

PREVIOUS REGISTRATION:

- Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office? Yes ☒ No ☐
- If your answer is "Yes," who is another registration being sought? (Check appropriate box)
 - ☐ This is the first published edition of a work previously registered in unpublished form
 - ☐ This is the first application submitted by this author as copyright claimant
 - ☐ This is a changed version of the work, as shown by line 6 of the application
- If your answer is "Yes," give Previous Registration Number _____

5

Previous
Registration

COMPILATION OR DERIVATIVE WORK: (See instructions)

PREEXISTING MATERIAL: (Identify any preexisting work or works that the work is based on or incorporates)
 A--WHO'S CRYING NOW B--MOTHER, FATHER 18-00041
 Lyrics on innersleeve
 Artwork on front & back cover
 Some old photographic matter

MATERIAL ADDED TO THIS WORK: (Give a brief, general statement of the material that has been added to the work that is not in the preexisting material)
 SOME NEW PHOTOGRAPHIC MATTER & SOUNDS:
 Side 1, Bds. (1)DON'T STOP BELIEVIN' (2)STONE IN LOVE (4)KEEP ON
 RUNNIN' (5)STILL THEY RIDE/Side 2, Bds. (1)ESCAPE (2)LAY IT DOWN
 (3)DEAD OR ALIVE (5)OPEN ARMS

6

Compilation
or
Derivative
Work

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account)

Name

CBS Inc.

Account Number

DA016292

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent)

Name

CBS Law Registry

Address

 Att: Barbara Lesko
 51 West 52nd Street
 New York, New York 10019

7

Fee and
Correspondence

CERTIFICATION: * I, the undersigned, hereby certify that I am the (Check one)
☐ author ☐ other copyright claimant ☒ agent of the author or other copyright claimant

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.



Handwritten signature (X)

Typed or printed name

Barbara Lesko

CBS Inc.

10/8/81

8

Certification
Application
must be
signed

CBS Law Registry/Att: Barbara Lesko
 51 West 52nd Street
 New York, New York 10019

MAIL
CERTIFICATE
TO

(Certificate will
be mailed in
window envelope)

9

Address
for Return
of
Certificate

* (7 USC § 505) FALSIFYING REPRESENTATION: Any person who knowingly and willfully provides false information to the Copyright Office in connection with the registration of a work shall be liable to a fine of not more than \$10,000 or imprisonment for not more than 5 years, or both.

* U.S. GOVERNMENT PRINTING OFFICE: 1978-261-022/14

Apr 1981 \$0.000

CERTIFICATE OF REGISTRATION

FORM SR
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Barbara Ringer
ACTING REGISTER OF COPYRIGHTS
United States of America

SR 174-392



EFFECTIVE DATE OF REGISTRATION

May 24, 1993
Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

Janet Jackson "janet." 87825

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF MATERIAL RECORDED ▼ See instructions

☐ Musical ☐ Musical-Dramatic
☐ Dramatic ☐ Literary

☒ Other Sound recording and original artwork

NAME OF AUTHOR ▼

Virgin Records Limited

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☒ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

sound recording and original artwork

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a
"work made for hire"?

☐ Yes
☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR ☐ Citizen of
☐ Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO
THE WORK

Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

If the answer to either
of these questions is
Yes, see detailed
instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.

YEAR IN WHICH CREATION OF THIS
WORK WAS COMPLETED This information
must be given in all cases.
1993

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work
has been published. Month Day Year
May 18 1993
U.S.A.

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the
same as the author given in space 2 ▼

Virgin Records Ltd.
c/o Virgin Records America, Inc.
338 N Foothill Rd
Beverly Hills, CA 90210

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named
in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.

APPLICATION RECEIVED
MAY 24, 1993

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED
MAY 24, 1993

REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE ONLY

DO NOT WRITE HERE

Ex. 19
B. Toder Decl.

Thomas, J (MN)0018

EXAMINED BY

FORM SR

CHECKED BY

☐ CORRESPONDENCE
Yes
FOR
COPYRIGHT
OFFICE
USE
ONLY
☐ DEPOSIT ACCOUNT
FUNDS USED

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

☐ Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed ▼

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ Account Number ▼

Virgin Records America, Inc

DA054283

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name-Address-Apt./City/State/Zip ▼

Helen Stotler

VRA, Inc

336 N Foothill Rd

Beverly Hills, CA 90210

Area Code & Telephone Number ▶ 310-288-2411

CERTIFICATION I, the undersigned, hereby certify that I am the

Author ▼

☐ I

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of Virgin Records Limited

Name of author or other copyright claimant or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

Helen Stotler

date ▶ 5-18-93

Handwritten signature (X) ▼

*Helen F. Stotler*MAIL
CERTIFI-
CATE TO

Name ▼

Helen Stotler - VRA, Inc

Number/Street-Apartment Number ▼

338 N. Foothill Rd

City/State/ZIP ▼

Beverly Hills, CA 90210

☐ Complete all necessary spaces
☐ Sign your application in space 8

 1. Application form
 2. Nonrefundable \$20 filing fee in check or money order payable to Register of Copyrights
 3. Deposit material

 Register of Copyrights
 Library of Congress
 Washington, D.C. 20559

Certificate will be mailed in window envelope

Thomas, J (MN)0019

CERTIFICATE OF REGISTRATION



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters
REGISTER OF COPYRIGHTS
United States of America

FORM SR
For a Sound Recording
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

SR 241-879



EFFECTIVE DATE OF REGISTRATION

9 - 8 - 98
Month Day Year

DO NOT WRITE ABOVE THIS LINE, IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

TITLE: GODSMACK

ARTIST: GODSMACK

UD-53190

PREVIOUS, ALTERNATIVE, OR CONTENTS TITLES (CIRCLE ONE) ▼

2

NAME OF AUTHOR ▼

UNIVERSAL RECORDS INC.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☒ Yes

☐ No

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

SOUND RECORDING/PICTORIAL MATTER

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire," check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

NAME OF AUTHOR ▼

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

AUTHOR'S NATIONALITY OR DOMICILE

Name of Country

OR Citizen of ▼

Domiciled in ▼

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work a "work made for hire"?

☐ Yes

☐ No

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

Anonymous? ☐ Yes ☐ No

Pseudonymous? ☐ Yes ☐ No

If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of material created by this author in which copyright is claimed. ▼

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED

1998

This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK

Complete this information ONLY if this work has been published.

Month ▶ 08 Day ▶ 25 Year ▶ 98

U.S.A.

Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

UNIVERSAL RECORDS INC.

70 UNIVERSAL CITY PLAZA

UNIVERSAL CITY, CA 91608

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

APPLICATION RECEIVED

SEP 08 1998

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

SEP 08 1998

FUNDS RECEIVED

MORE ON BACK ▶

• Complete all applicable spaces (numbers 5-9) on the reverse side of this page.
• See detailed instructions
• Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 1 pages

Ex. 20
B. Toder Decl.

THOMAS, J (NM)0597

EXAMINED BY

CHECKED BY

CORRESPONDENCE

☐ YesFOR
COPYRIGHT
OFFICE
USE
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☒ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼a ☐ This work was previously registered in unpublished form and now has been published for the first time.b ☐ This is the first application submitted by this author as copyright claimant.c ☒ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

UNKNOWN

Year of Registration ▼

5

DERIVATIVE WORK OR COMPILATION

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

a TRACKS 1, 3-8, 8-12

6

See instructions
before completing
this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

b ALL OTHER SOUND RECORDINGS/PICTORIAL MATTER

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

a UNIVERSAL MUSIC GROUP

DA024562

7

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▼

b UNIVERSAL MUSIC GROUP/COPYRIGHT DEPARTMENT

70 UNIVERSAL CITY PLAZA DRIVE

UNIVERSAL CITY, CA 91608

(818) 777-4040

(818) 866-1604

Area code and daytime telephone number ▶

Fax number ▶

Email ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author☐ owner of exclusive right(s)☐ other copyright claimant☒ authorized agent of

UNIVERSAL RECORDS INC.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

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of, (s) identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

PATRICIA BLAIR

Date ▶ 9/1/98

Handwritten signature ▼

X Mail
certificate
to:

Name ▼

UNIVERSAL MUSIC GROUP
COPYRIGHT DEPARTMENT

Number/Street/Apt ▼

70 UNIVERSAL CITY PLAZA

City/State/ZIP ▼

UNIVERSAL CITY, CA 91608

Certificate
will be
mailed in
window
envelope• Complete all necessary spaces
• Sign your application in space 81. Application form
2. Nonrefundable filing fee in check or money
order payable to Register of Copyrights
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101 Independence Avenue, S.E.
Washington, D.C. 20540-6000

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*17 U.S.C. § 906(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

September 1997-80,000

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